

Oeuvres Choisis

— Pour le —

Piano.

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RONDO CAPRICCIOSO.

Fingered and revised
by K. KLAUSER.

F. MENDELSSOHN BARTHOLDY, Op. 14.

Andante. M.M. ♩ = 60.

Piano.

1914

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This page of musical notation contains six systems of staves, each with a treble and bass clef. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various dynamics, articulations, and performance instructions.

System 1: The first system begins with a *ff* (fortissimo) dynamic. The bass staff features a dense, rapid chordal texture. The treble staff has a melodic line with slurs and accents. Pedal markings (*Ped*) are present in both staves. The system concludes with a *p* (piano) dynamic in the treble and a *f* (forte) dynamic in the bass.

System 2: The second system starts with a *dim.* (diminuendo) and *pp* (pianissimo) dynamic. The bass staff has a melodic line with slurs and accents. The treble staff features a dense, rapid chordal texture. Pedal markings (*Ped*) are present in both staves. The system concludes with a *pp* (pianissimo) dynamic in the bass.

System 3: The third system begins with an *espress.* (espressivo) dynamic. The bass staff has a melodic line with slurs and accents. The treble staff features a dense, rapid chordal texture. Pedal markings (*Ped*) are present in both staves. The system concludes with a *p* (piano) dynamic in the treble and a *ritard.* (ritardando) instruction in the bass.

System 4: The fourth system is marked *Presto.* (Presto) and *pp* (pianissimo). The bass staff has a melodic line with slurs and accents. The treble staff features a dense, rapid chordal texture. Pedal markings (*Ped*) are present in both staves. The system concludes with a *pp* (pianissimo) dynamic in the bass.

System 5: The fifth system begins with a *dim.* (diminuendo) and *pp* (pianissimo) dynamic. The bass staff has a melodic line with slurs and accents. The treble staff features a dense, rapid chordal texture. Pedal markings (*Ped*) are present in both staves. The system concludes with a *pp* (pianissimo) dynamic in the bass.

System 6: The sixth system begins with a *dim.* (diminuendo) and *pp* (pianissimo) dynamic. The bass staff has a melodic line with slurs and accents. The treble staff features a dense, rapid chordal texture. Pedal markings (*Ped*) are present in both staves. The system concludes with a *pp* (pianissimo) dynamic in the bass.

This page of musical notation consists of six systems of staves. The first system features complex fingerings for both hands, with the right hand starting on a high note and the left hand on a lower note. The second system continues the melodic and harmonic development. The third system includes a 'Ped' (pedal) instruction and a '*' symbol. The fourth system shows a continuation of the piece. The fifth system includes the lyrics 'cre - scen - do.' and dynamic markings 'sf' and 'mf'. The sixth system includes the instruction 'con anima' and a 'Ped' instruction. The page is numbered '1914' in the bottom left corner.

1914

This page contains five systems of musical notation for piano, written in G major (one sharp) and 4/4 time. The notation includes various dynamics, articulation, and fingerings.

System 1: The first system features a treble and bass staff. The bass staff has a *Ped* marking and an asterisk. The treble staff has a *sf* marking and a *cresc.* marking. The system ends with a *sf* marking.

System 2: The second system continues the piece. The bass staff has a *Ped* marking and an asterisk. The treble staff has a *sf* marking and a *sempre pp* marking. The system ends with a *Ped* marking and an asterisk.

System 3: The third system features a treble and bass staff. The bass staff has a *Ped* marking and an asterisk. The treble staff has a *cresc.* marking and a *sf* marking. The system ends with a *Ped* marking and an asterisk.

System 4: The fourth system continues the piece. The bass staff has a *Ped* marking and an asterisk. The treble staff has a *sf* marking and a *sf* marking. The system ends with a *sf* marking.

System 5: The fifth system features a treble and bass staff. The bass staff has a *Ped* marking and an asterisk. The treble staff has a *sf* marking and a *sf* marking. The system ends with a *sf* marking.

First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*ff*) dynamic and ends with a sforzando (*sf*) dynamic. The bass staff provides harmonic support with chords and single notes.

Second system of musical notation. Treble staff features a sforzando (*sf*) dynamic followed by a piano (*p*) dynamic. The word *tranquillo* is written above the staff. The bass staff includes fingerings (1, 2, 3, 4, 5) and a piano (*p*) dynamic at the end.

Third system of musical notation. Treble staff includes a *ritard.* (ritardando) marking and a *pp* (pianissimo) dynamic. The bass staff has a *dim.* (diminuendo) marking and an *a tempo.* marking. Pedal points are indicated with "Ped" and asterisks.

Fourth system of musical notation. Treble staff includes fingerings (5, 4, 3, 2, 1) and a *pp* dynamic. The bass staff includes fingerings (3, 2, 1, 2, 3, 4, 1) and a *pp* dynamic. Pedal points are indicated with "Ped" and asterisks.

Fifth system of musical notation. Treble staff includes a *dim.* (diminuendo) marking, a *ritard.* (ritardando) marking, and a *pp* dynamic. The bass staff includes a *dim.* marking and a *pp* dynamic. Pedal points are indicated with "Ped" and asterisks.

8

a tempo. *cresc.* *p*

Musical score for "The Song of the Lark" by Franz Schubert, Op. 148, No. 1. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff. The treble staff has a complex melody with many beamed eighth notes. The bass staff has a simpler melody with some accidentals. The piece ends with a double bar line and a repeat sign.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 2/4. The piece begins with a treble staff playing a series of chords (F#4, A4, C#5, F#4, A4, C#5) and a bass staff playing a rhythmic pattern of eighth notes (D4, E4, F#4, G4, A4, B4, C#5, D5). The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a mezzo-forte (mf) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a mezzo-forte (mf) dynamic. The eighth measure is marked with a piano (p) dynamic. The piece ends with a final chord in the treble staff (F#4, A4, C#5) and a final note in the bass staff (D4).

1414.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and fingerings.

- System 1:** Treble staff has a melodic line with slurs and accents. Bass staff has a simple accompaniment. Dynamics: *p* (piano) and *f* (forte). Pedal markings: *Ped* with an asterisk.
- System 2:** Treble staff continues the melodic line. Bass staff has a simple accompaniment. Dynamics: *p* (piano) and *pp* (pianissimo). Pedal markings: *Ped* with an asterisk.
- System 3:** Treble staff has a melodic line. Bass staff has a simple accompaniment. Dynamics: *cresc.* (crescendo) and *f* (forte). Pedal markings: *Ped* with an asterisk.
- System 4:** Treble staff has a melodic line. Bass staff has a simple accompaniment. Dynamics: *sf* (sforzando) and *f* (forte). Pedal markings: *Ped* with an asterisk.
- System 5:** Treble staff has a melodic line. Bass staff has a simple accompaniment. Dynamics: *sf* (sforzando) and *f* (forte). Pedal markings: *Ped* with an asterisk.
- System 6:** Treble staff has a melodic line. Bass staff has a simple accompaniment. Dynamics: *pp* (pianissimo) and *dolce. poco ritard.* (dolce, poco ritardando). Pedal markings: *Ped* with an asterisk.

a tempo.

pp leggiero.

Ped *

p *cresc.* *poco* *a*

- poco - - - al f sf cresc.

8.

ff sf sf sf

f ff sf sf p

tranquillo.

ritard. dim. pp

Ped *

a tempo.

pp

Ped

dim

pp poco rit

a tempo.

ff

ff

1914

Loft, J. , Menuet from Mozart's Quartet in D, transcr. Fingered by A. R. Parsons. 50	Streabogg, L. , Op. 99.—Continued: 25	Bertini, Henri. —Continued: 25	Mercier, Ch. , Ire Fête enfantine. 3 Danses 35
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p. 18. Arabesque. C. 75	No. 3. Le Muguet. Schottisch. 25	Livre 12. Op. 60. 25 Etudes caractéristiques. 4 15	No. 3. Schottisch. 35
p. 124. No. 6. Wiegenlied. (Cradle song.) 25	No. 4. La Primevère. Polka-Mazurka. 25	Livre 13. Op. 94. 25 Caprices-Etudes. 5 50	Nicolai, O. , Overture: <i>The Merry Wives</i> . 1 25
p. 124. No. 16. Schlummerlied. Happy Farmer, and Hunting Song. 25	No. 5. Le Myosotis. Galop. 25	Livre 14. Op. 123. 25 Etudes artistiques. 8 30	Quidant, A. , Op. 21. Mazepa. Etude-Galop. 1 00
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